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MUSI

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SC+0p=53

ANDRÉ CAPLET

EPIPHANIE POUR VIOLONCELLE ET ORCHESTRE

REDUCTION POUR VIOLONCELLE ET PIANO

DURAND S.A Editions Musicales

215; rue du fbg Saint-Honoré 75008 PARIS

United Music Publishers Lid. Londres.

Theodore Presser Company, Bryn Mawr (U.S.A.)

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MADE IN FRANCE

IMPRIME EN FRANCE

M 1017 C26E6 1924 c.1 MUSI



ANDRÉ CAPLET

EPIPHANIE

(d'après une légende éthiopienne)

- Gaspar, le roi noir et or, se rendit en somptueux cortège à Bethléem.
- Là, ému, attendri, il s'extasia,
- ... puis, pour bien honorer le Roi du Monde, il fit danser ses petits nègres. Les chants s'élevèrent et chacun, à sa manière, glorifia le Seigneur.

CORTÈGE
CADENCE
DANSE DES PETITS NÈGRES

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OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même perfele
(loi du 11 Mars 1957)
Constituerait contretaçon
(code pénal. Art 425)

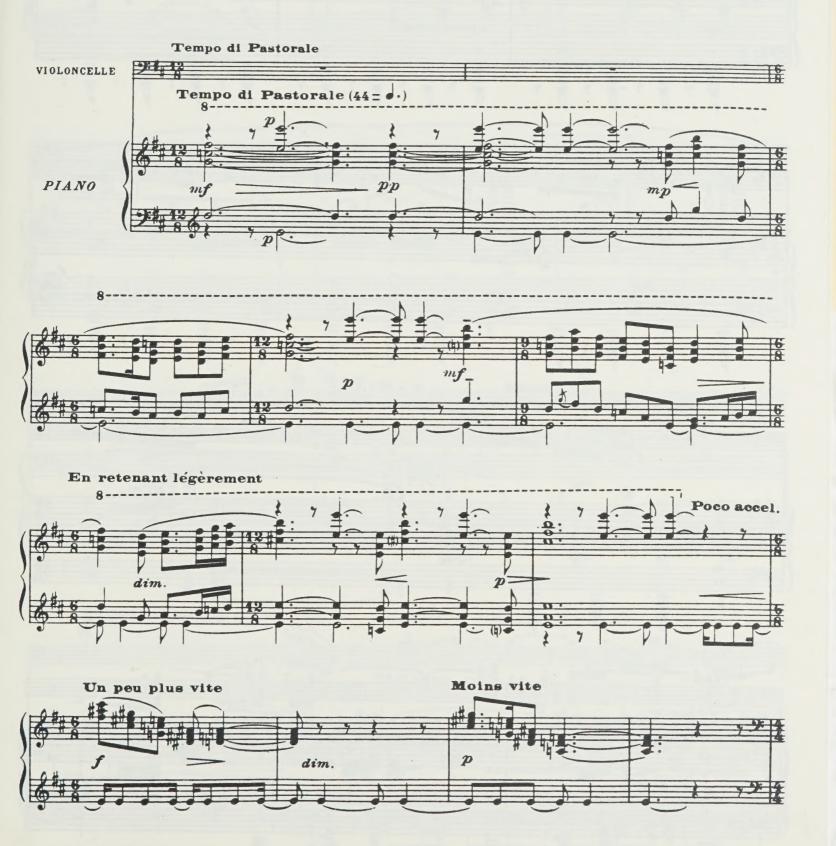
"EPIPHANIE"

(d'après une légende éthiopienne)

Fresque pour Violoncelle et Orchestre

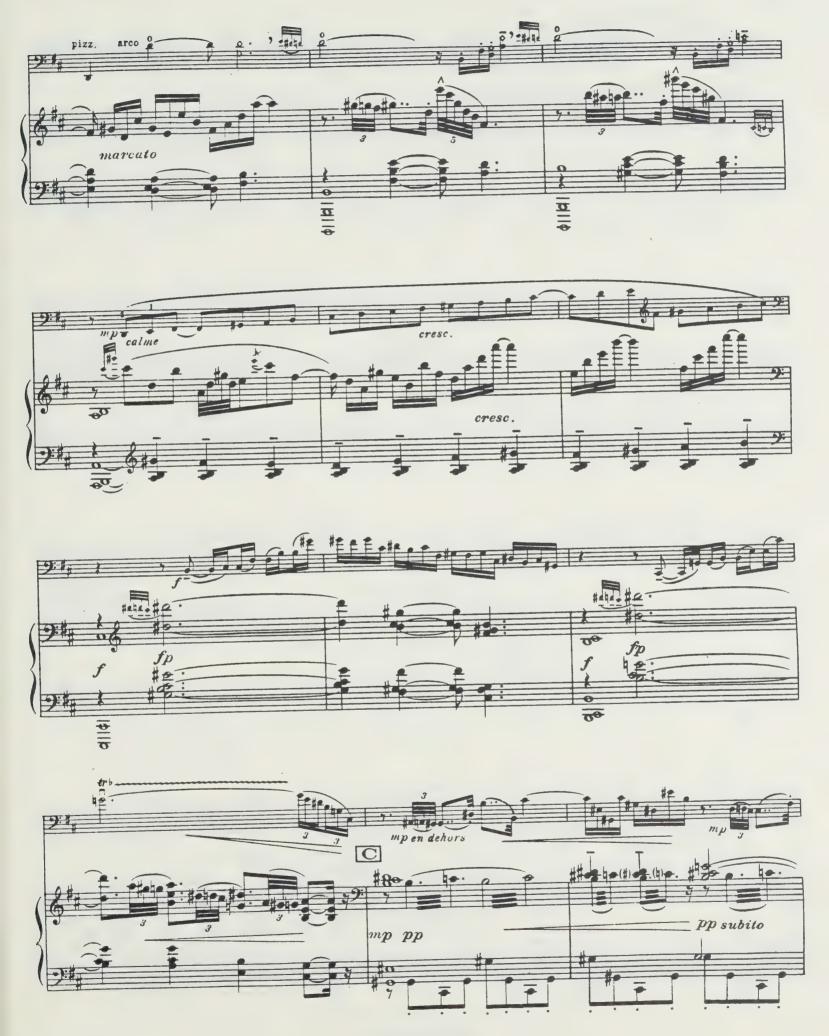
Violoncelle et Piano (Réduction de l'Orchestre)

ANDRÉ CAPLET





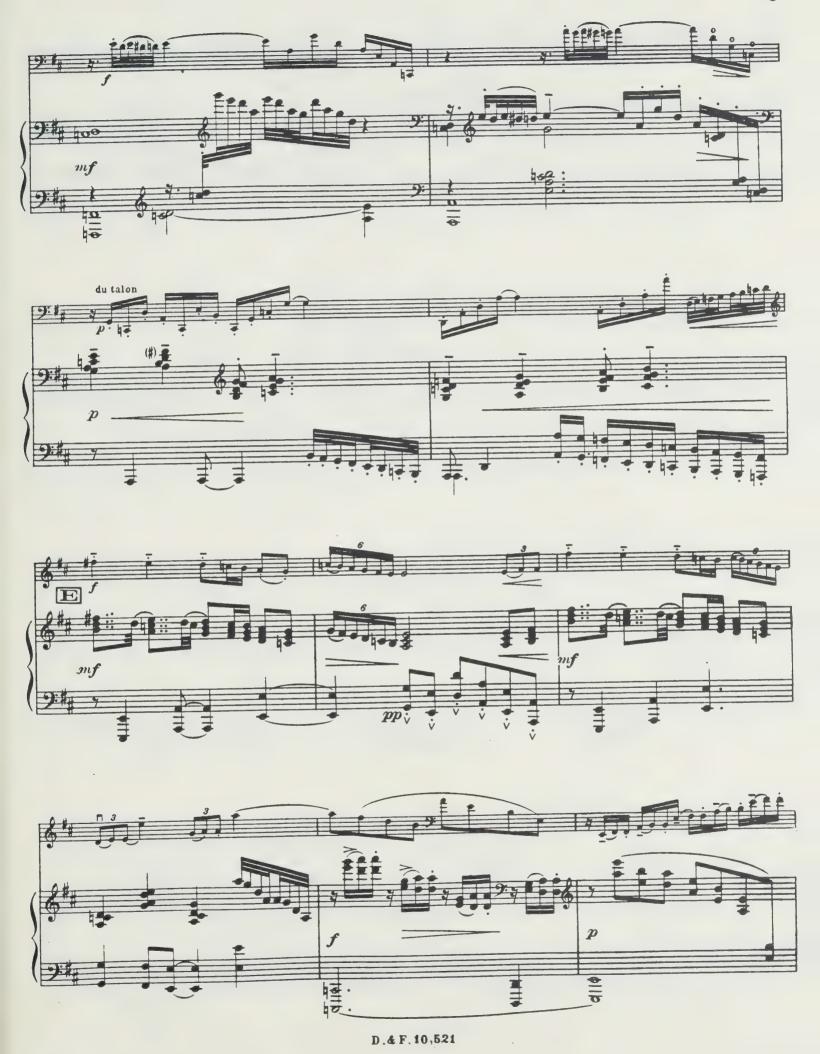
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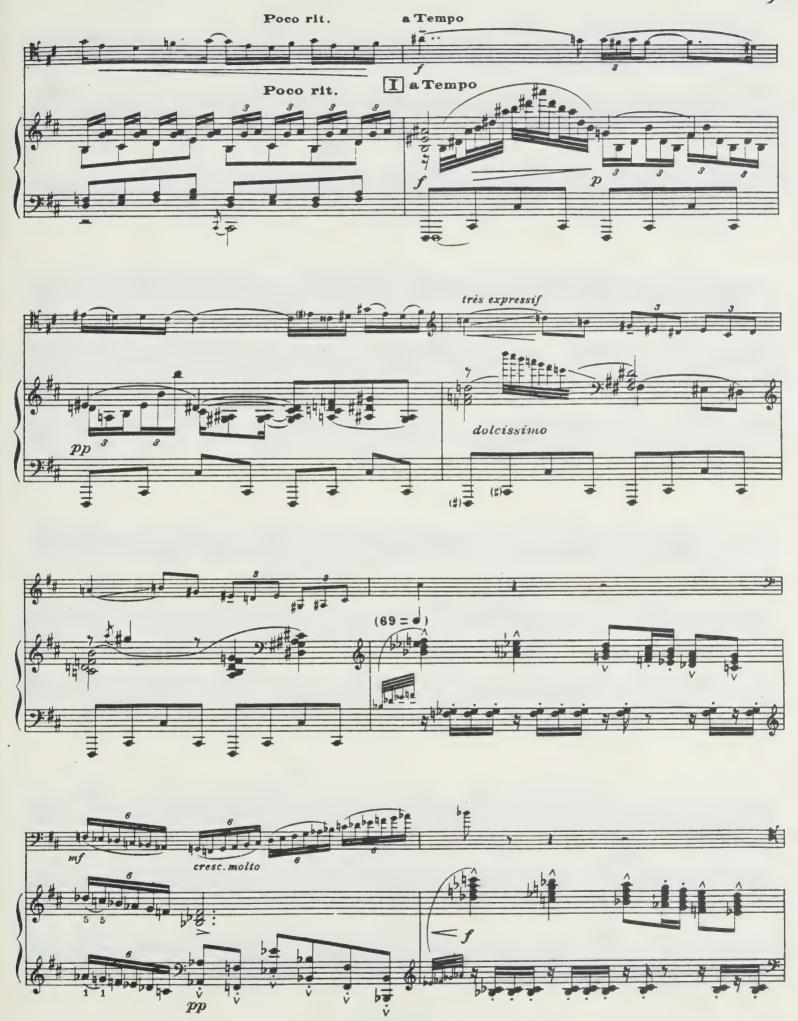
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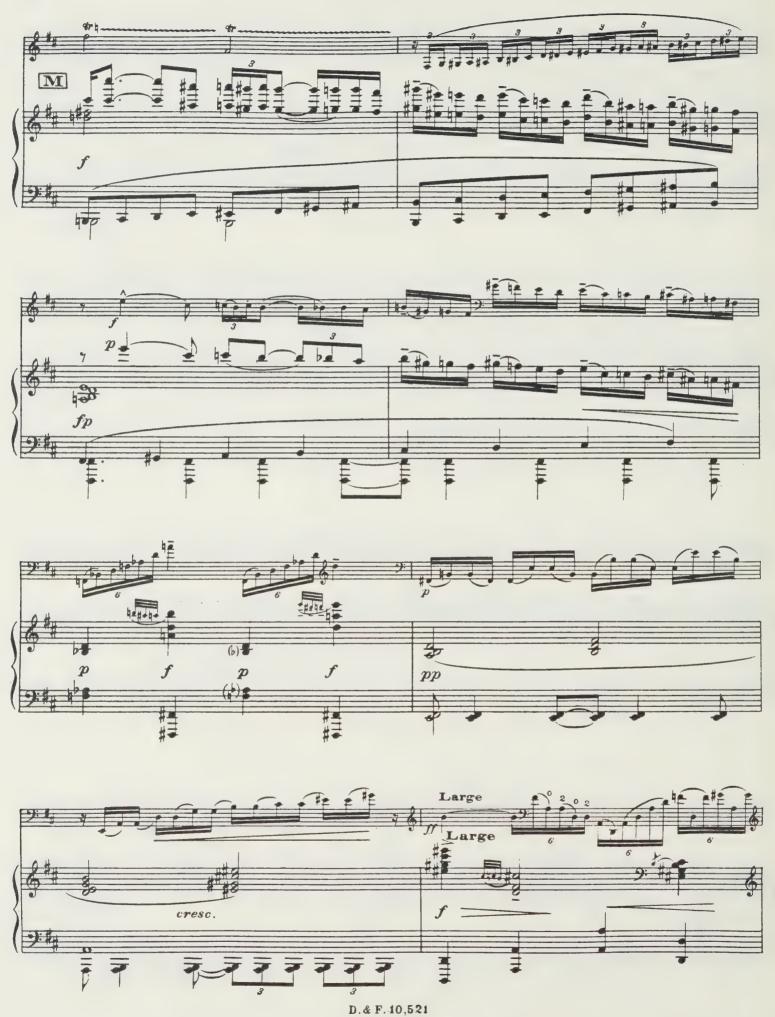


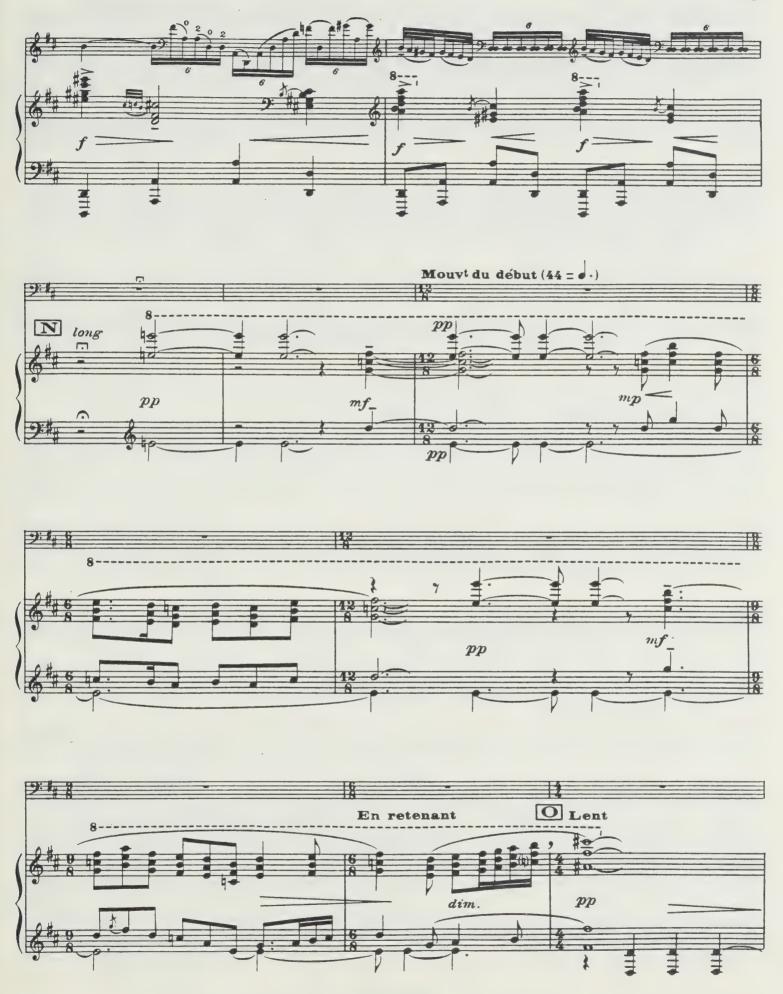
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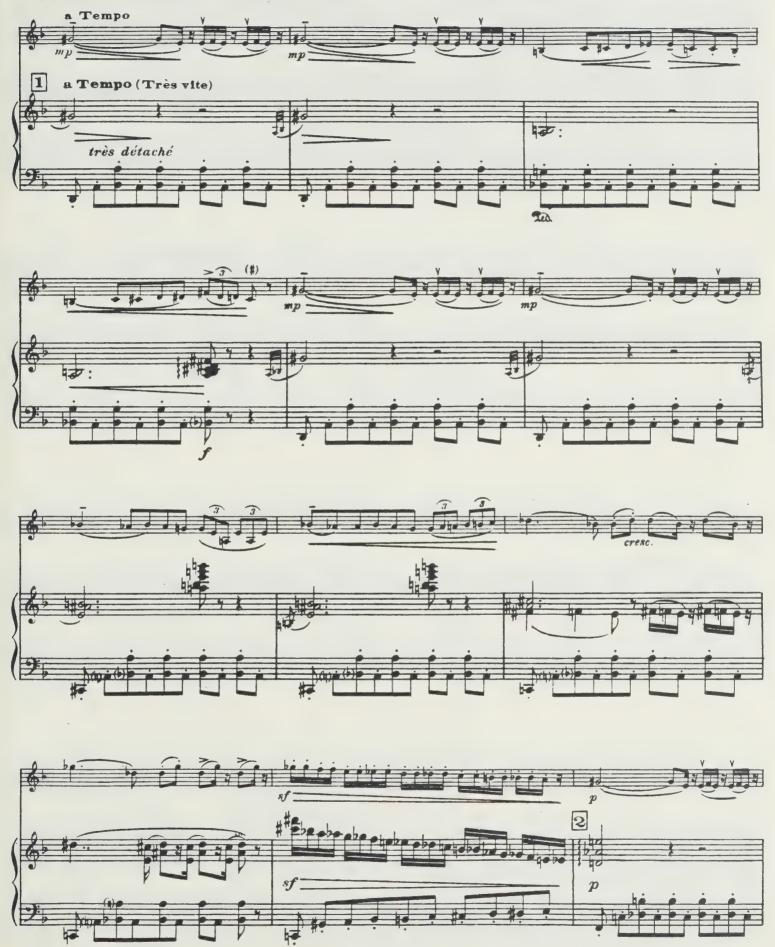


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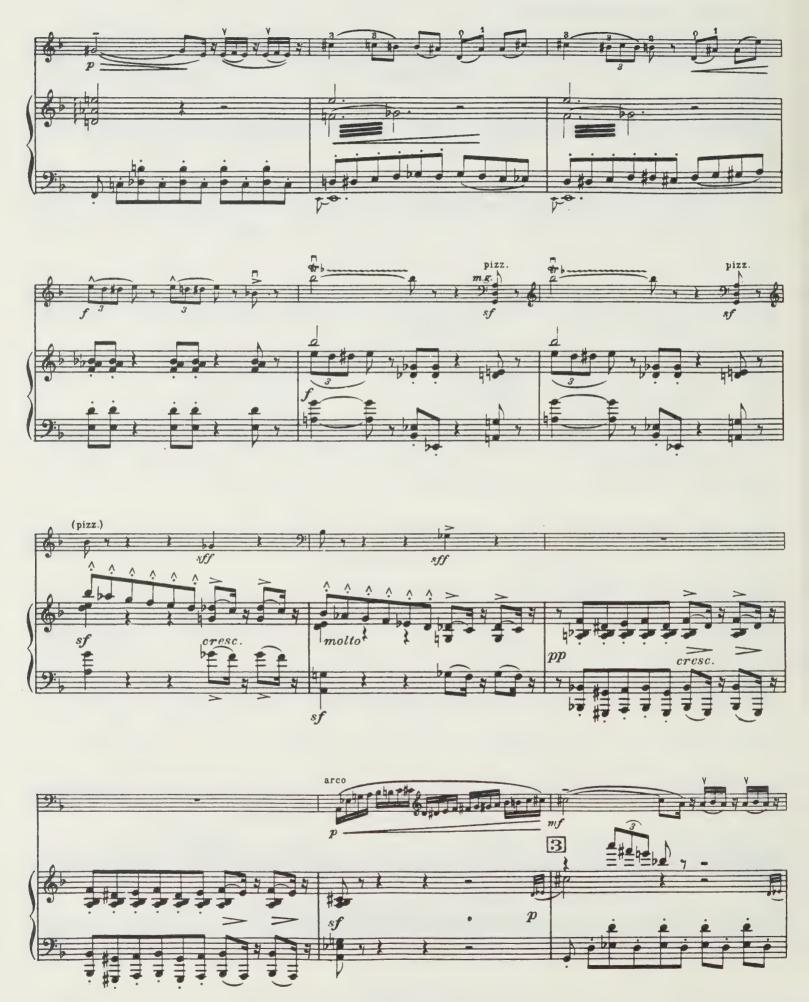




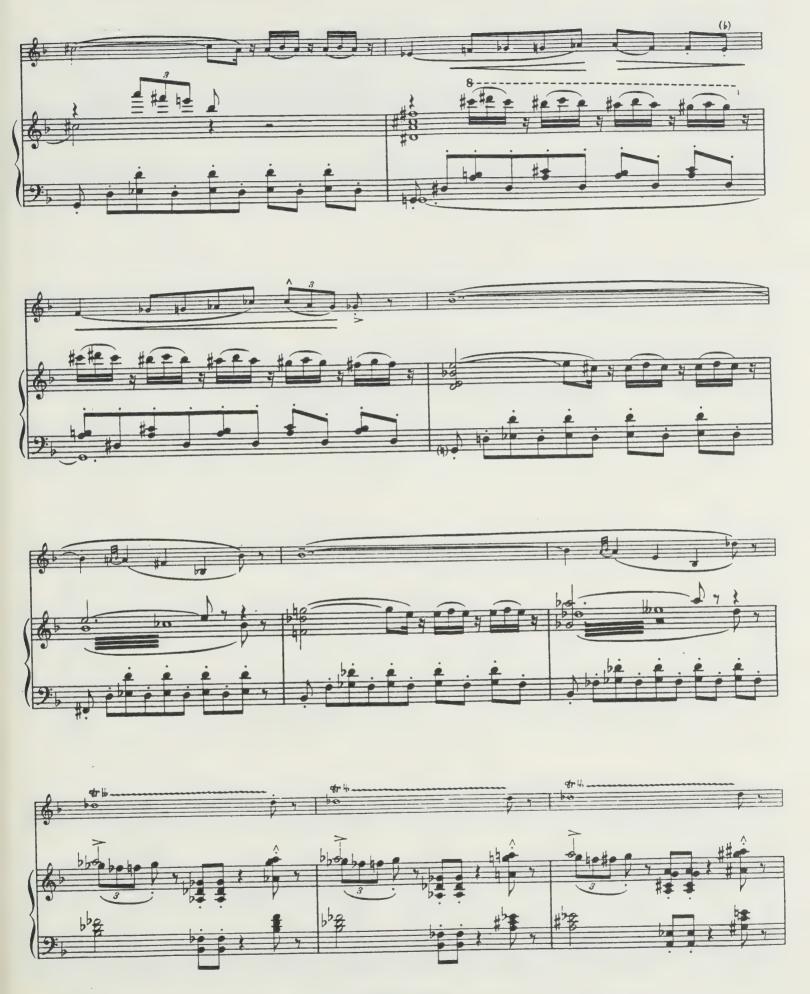
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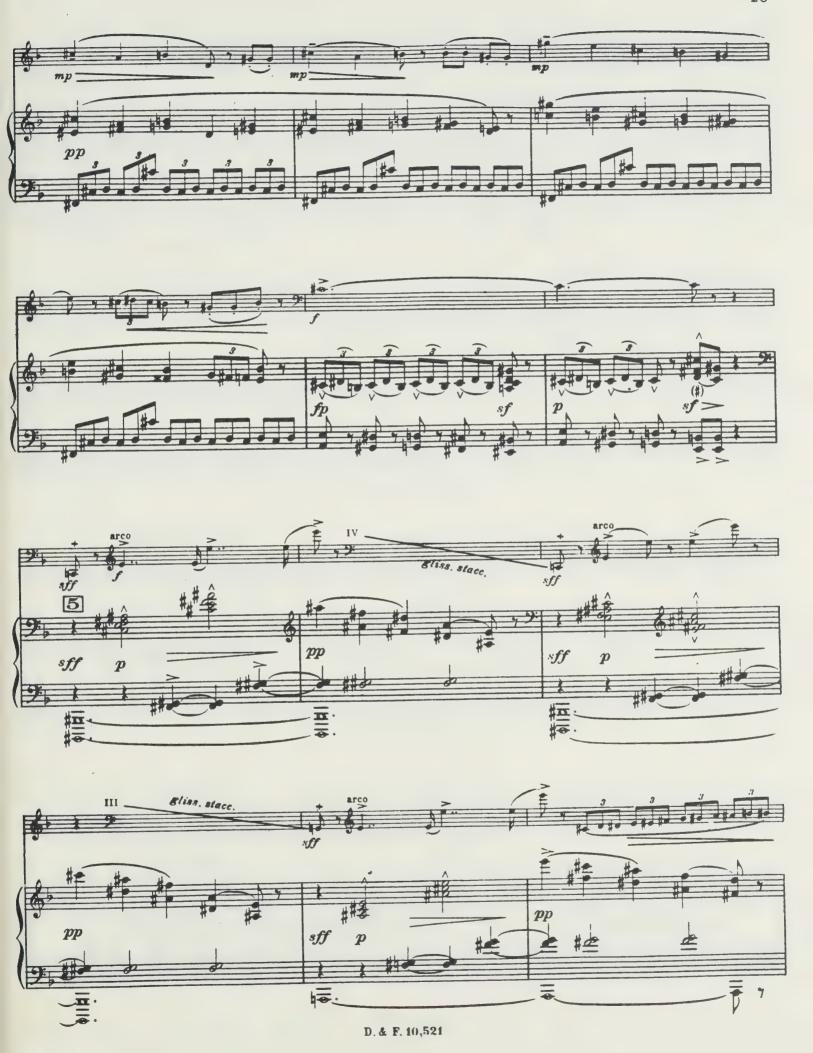
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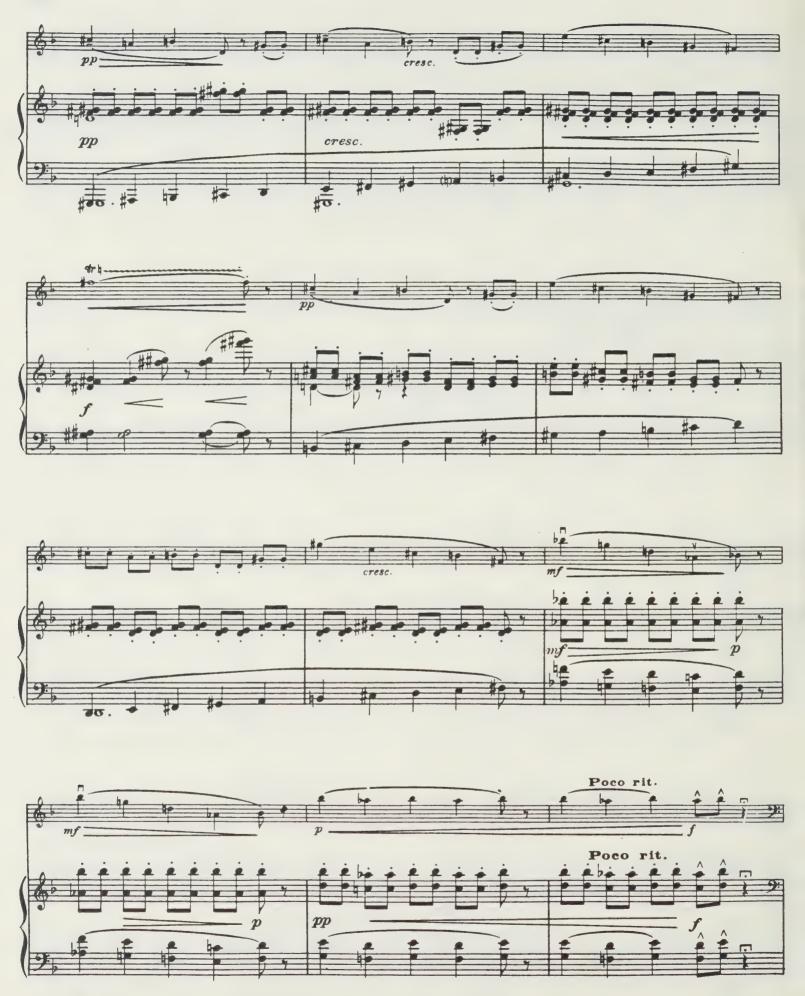


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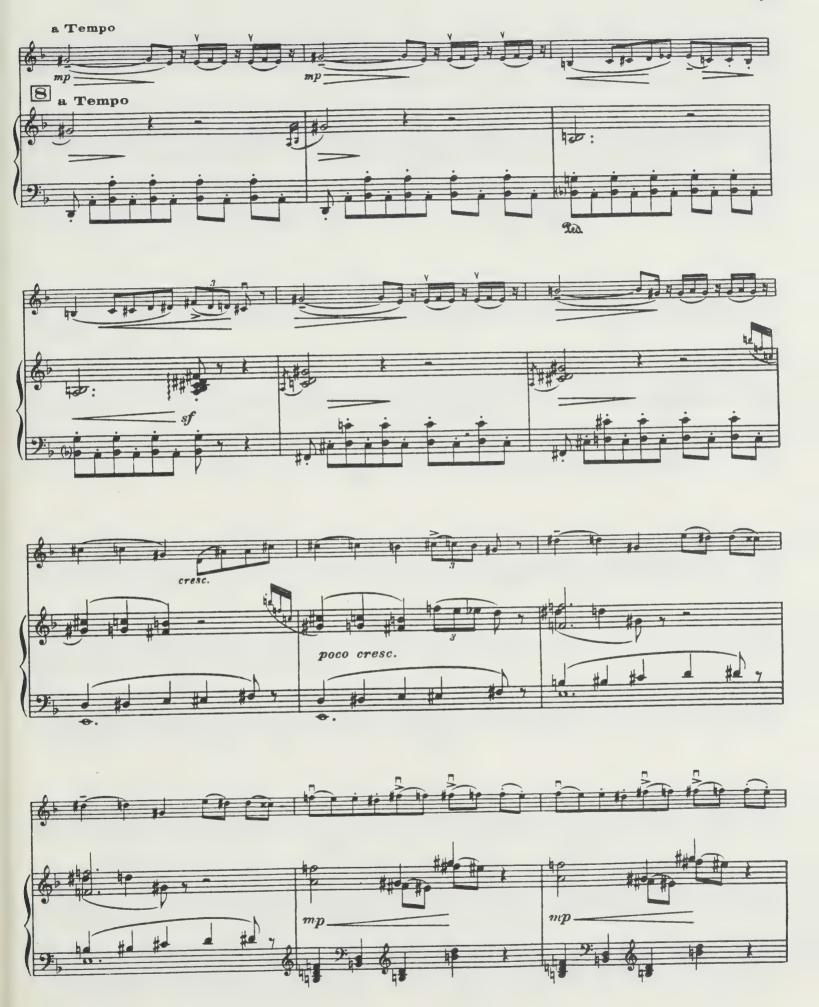
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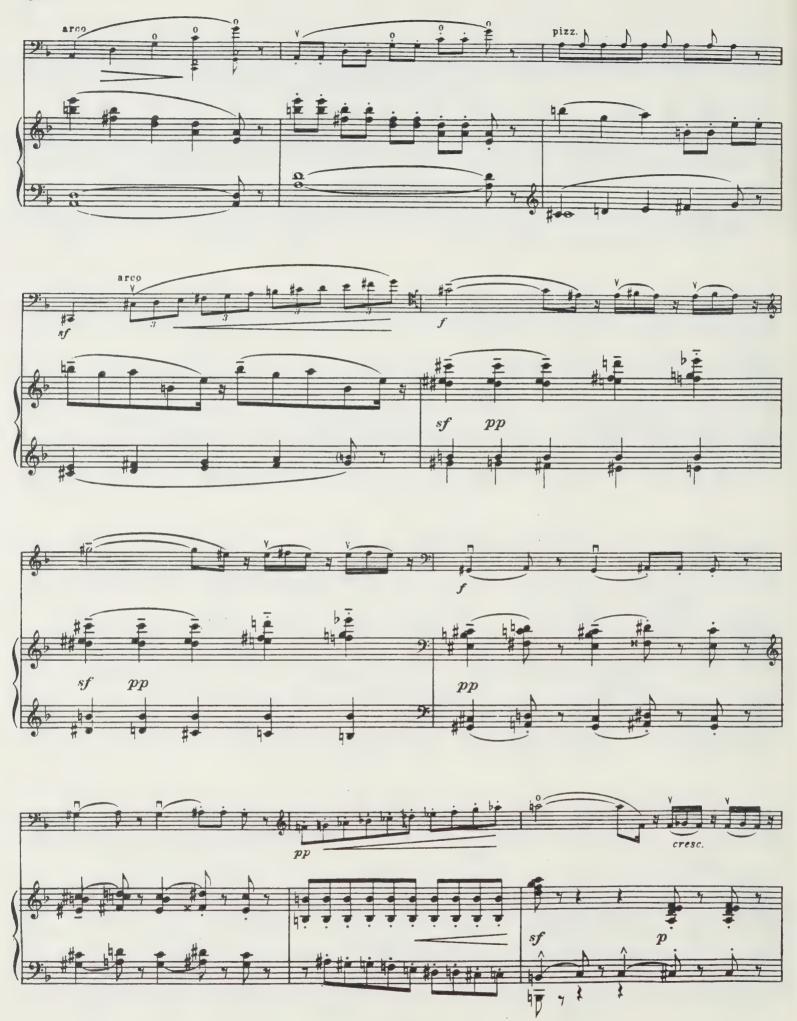
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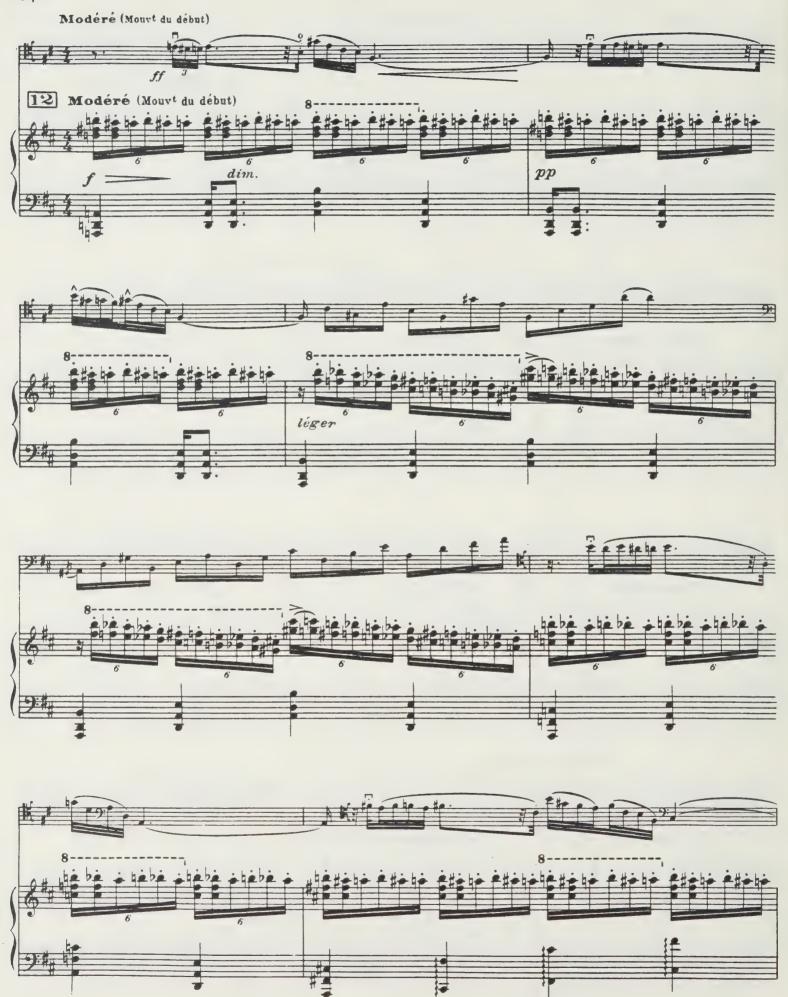
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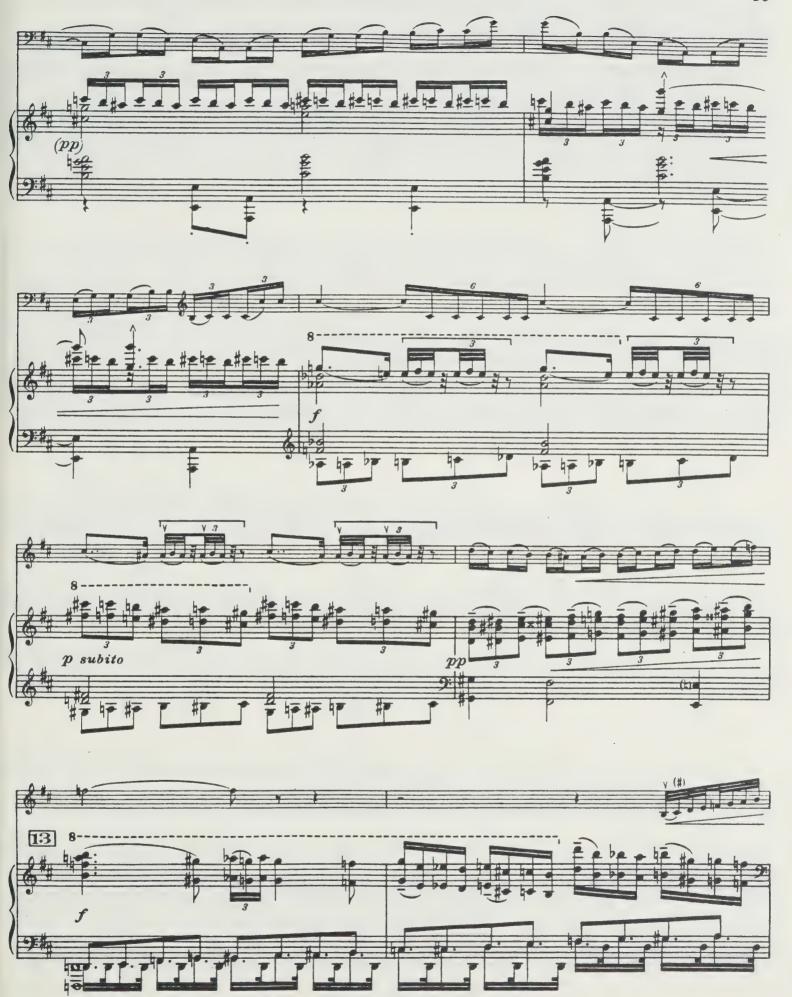


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Violoncelle

OUVRAGE PROTEGE
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Fresque pour Violoncelle et Orchestre

Violoncelle et Piano (Réduction de l'Orchestre)

ANDRÉ CAPLET

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UNIVERSITY OF TOWN

VIOLONCELLE







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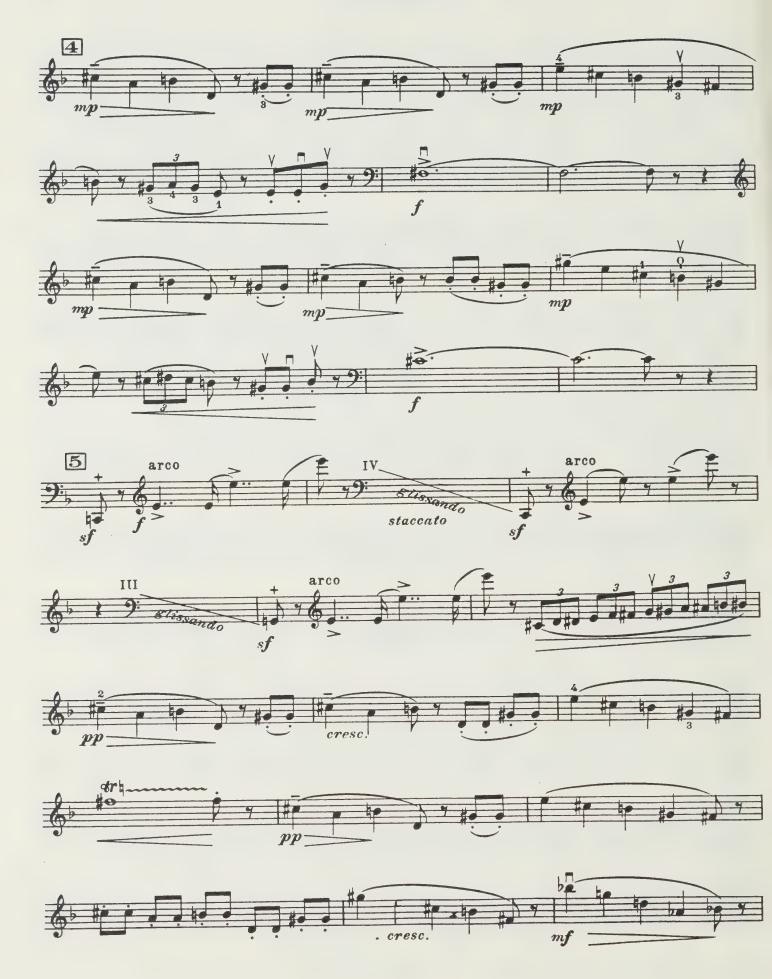


DANSE DES PETITS NEGRES



(1) La ronde pointée représente ici l'unité de mesure = 5 temps.

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